

## CONCERT PROGRAM

Saturday, December 31, 2016, 7:30pm

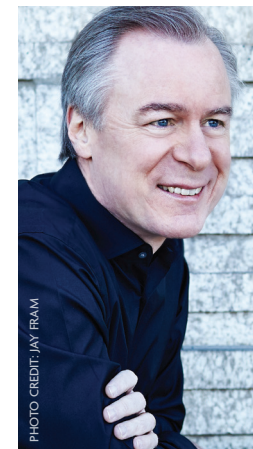
David Robertson, conductor  
Hava Polinsky, violin

- HANDY/ arr. Hayman** *St. Louis Blues March*
- TCHAIKOVSKY** *Polonaise from Eugene Onegin*
- BIZET** *Petite suite from Jeux d'enfants, op. 22*  
Marche (Trompette et tambour)  
Berceuse (La Poupée)  
Impromptu (La Toupie)  
Duo (Petit mari, petite femme)  
Galop (Le Bal)
- Projected photography by Celeste Golden Boyer*
- SARASATE** *Zigeunerweisen, op. 20*  
Hava Polinsky, violin
- DELIBES** *Mazurka from Coppelia*
- INTERMISSION
- J. STRAUSS, SR.** *Radetzky March, op. 228*
- J. STRAUSS JR.** *Künstler Quadrille*  
*(nach Motiven berühmter Meister), op. 201*
- JOS. STRAUSS** *Dynamiden (Geheime Anziehungskräfte), op. 173*
- BRAHMS** *Hungarian Dance No. 5 in G minor*
- J. STRAUSS, JR.** *An der schönen blauen Donau*  
*(On the Beautiful Blue Danube), op. 314*

## DAVID ROBERTSON

BEFOR MUSIC DIRECTOR AND CONDUCTOR

David Robertson is celebrated worldwide as a champion of contemporary composers, an ingenious and adventurous programmer, and a masterful communicator whose passionate and compelling advocacy for the art form is widely recognized. A consummate and deeply collaborative musician, Grammy-Award-winner Robertson is hailed for his intensely committed and exacting music making. With an extensive orchestral and operatic repertoire that spans from the classical to the avant-garde, Robertson has forged close relationships with major orchestras around the world through his exhilarating music-making and stimulating ideas. This marks Robertson's 12th season as Music Director of the storied 137-year-old St. Louis Symphony. He also serves as chief conductor and artistic director of the Sydney Symphony Orchestra in Australia.



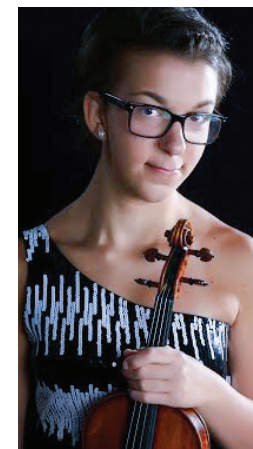
Highlights of Robertson's 2016-2017 season with the STL Symphony include a Carnegie Hall performance of John Adams' *The Gospel According to the Other Mary* as part of a celebration of the composer's 70th birthday. Robertson and the orchestra are holding a season-long celebration of Adams, highlighted by Leila Josefowicz's recent performances of the composer's Violin Concerto at Powell Hall. This performance was also recorded by Nonesuch, and combined with *Scheherazade.2*, will offer two of Adams' most significant works for solo violin and orchestra, scheduled for release in 2017.

## HAVA POLINKSY

VIOLIN

Hava Polinsky, co-concertmaster of the St. Louis Symphony Youth Orchestra, is a 17-year old senior at Clayton High School. She studies with STL Symphony violinist Joo Kim and previously studied with Symphony violinist Dana Myers. In her third year as co-concertmaster and sixth year as a member of the Youth Orchestra, Polinsky has won many regional competitions. She also participates in the Community Music School Preparatory Program and, for the past two summers, attended the Aspen Music Festival.

Hava would like to thank the St. Louis Symphony for the many years of support. Making her professional debut with this world-renowned orchestra is a dream come true.



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DAVID ROBERTSON, MUSIC DIRECTOR

DECEMBER 31, 2016