

Scheduled guest artists Vassily Sinaisky and Louis Lortie were unable to perform this weekend. The St. Louis Symphony is grateful to Christopher Warren-Green and Arnaldo Cohen for accepting these engagements on short notice.



THOMAS BALSAMO

Christopher Warren-Green Edna W. Sternberg Guest Artist Music Director of the Charlotte Symphony and London Chamber orchestras, this season Christopher Warren-Green makes his debut with the Detroit and Milwaukee symphony orchestras and the Zürcher Kammerorchester, and will return to the London Philharmonic, Sapporo Symphony, and the Royal Philharmonic orchestras.

In North America, Warren-Green has worked with the Minnesota Orchestra on several occasions, and made an acclaimed debut with the Philadelphia Orchestra in 2007. He has also performed with the National Symphony Orchestra in Washington D.C., and the Houston, Seattle, and Vancouver symphony orchestras.

Last season he conducted the Philharmonia Orchestra at the Royal Festival Hall, made his debut with the Orchestre National de Belgique, and performed with the RTÉ National Symphony Orchestra, Dublin. He also conducted the London Chamber Orchestra in the closing concert of the Berlin International Music Festival in August 2011.

Elsewhere in the U.K., Warren-Green has also worked with the BBC Concert, Royal Liverpool Philharmonic, and Royal Scottish National orchestras. Further afield, he has appeared at the Bucharest-based Enescu Festival with the Chamber Orchestra of the Romanian National Radio Society and has conducted concerts with the Orquestra Metropolitana de Lisboa, Iceland Symphony Orchestra, and Armenian Philharmonic Orchestra. Warren-Green has also worked with the Singapore and NHK symphony orchestras and he frequently collaborates with La Chapelle Musicale Reine Elisabeth in Brussels. Previous orchestral appointments have included Principal Conductor of the Camerata Resident Orchestra of the Megaron Athens, taking over from Sir Neville Marriner (2004-09), Chief Conductor of the Nordiska Kammar Orkestern (1998-2005), and Chief Conductor of the Jönköpings Sinfonietta (1998-2001).

Warren-Green has been personally invited to conduct on many occasions for the Royal Family in the last thirty years. In April 2011, Warren-Green conducted the London Chamber Orchestra during the marriage ceremony of HRH Prince William Duke of Cambridge and HRH Duchess of Cambridge at Westminster Abbey, which was televised to millions worldwide. Other recent occasions included Her Majesty the Queen's 80th birthday celebrations at Kew Palace and HRH Prince of Wales's 60th birthday concert. Warren-Green also directed the Philharmonia Orchestra for the Service of Dedication and Prayer (celebrating the marriage of HRH Prince of Wales and HRH Duchess of Cornwall) in 2005.

Christopher Warren-Green most recently conducted the St. Louis Symphony in October 2002.



Arnaldo Cohen Essman Family Foundation Guest Artist
Brazilian-born pianist Arnaldo Cohen has a reputation for astonishing his audiences with the musical authority and blistering virtuosity of his performances. He has performed with the Royal Philharmonic, the Bavarian Radio Symphony Orchestra, Orchestre de la Suisse Romande, and the Santa Cecilia Orchestra of Rome under such leading conductors as Kurt Masur, Yehudi Menuhin, and Wolfgang Sawallish.

Long in demand internationally, his recent performances have spanned the United States from Oregon to Florida and from Texas to Wisconsin. His 2011-12 season includes performances with the symphony orchestras of Seattle, Kansas City, Oregon, and Jacksonville, as well as recital appearances in Philadelphia, Palm Beach, and La Jolla. In the previous 2010-11 season, Cohen performed all of the Beethoven concertos with Carl St. Clair and the Pacific Symphony.

The Chicago Symphony presented him in recital in the spring of 2011, as did Philadelphia's prestigious Chamber Music Society and presenters in San Francisco, Quebec, Toronto, Richmond, and Denver. Cohen's 2009-10 engagements with symphony orchestras included those in London, Seattle, and Jacksonville. Summer festival appearances that season included Blossom, where he performed Tchaikovsky's First Concerto with the Cleveland Orchestra and Jahja Ling. International engagements in the 2010-11 season included performances in Malaysia, Singapore, Brazil, Argentina, and Uruguay.

Cohen came to prominence after winning First Prize at the 1972 Busoni International Piano Competition and making his debut at the Concertgebouw in Amsterdam. For five years, he was a member of the acclaimed Amadeus Trio and has performed with many string quartets, including the Lindsay and Chillingirian Quartets. He began his musical studies at the age of five, graduating from the Federal University of Rio de Janeiro with an honors degree in both piano and violin, while also studying for an engineering degree. He went on to become a professional violinist in the Rio de Janeiro Opera House Orchestra to earn his livelihood while continuing piano studies with Jacques Klein, a disciple of the legendary American pianist William Kapell. Cohen pursued further training in Vienna with Bruno Seidlhofer and Dieter Weber.

Cohen is the recipient of an honorary fellowship awarded by the Royal Northern College of Music in Manchester, and until recently held a professorship at the Royal Academy of Music in London. After living in London for 23 years, he relocated in 2004 to the United States, where he holds a full professorship at the Jacobs School of Music at Indiana University.

Arnaldo Cohen most recently performed with the St. Louis Symphony in March 2011.